

# READING LIKE A PRO

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USING THE WHOLE DECK



# USING ALL THE CARDS

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# USING THE WHOLE DECK

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IN THIS SECTION YOU WILL LEARN EVEN MORE ABOUT THE IMPORTANCE OF USING YOUR WHOLE DECK.

IT IS ONLY BY USING ALL OF THE CARDS AND IN THE WAY THAT THEY WERE INTENDED THAT YOU WILL FULLY REALIZE THE FULL POTENTIAL OF YOUR READER AS WELL AS THE DEPTH OF POSSIBILITIES THAT THE TAROT OFFERS.

ACKNOWLEDGING ALL ASPECTS OF THE DUALITY THAT IS PRESENT IN LIFE AND REPRESENTED IN TAROT IS TRULY THE KEY TO GIVING THE BEST AND MOST ACCURATE READINGS!

A dramatic landscape photograph featuring a calm lake in the foreground, reflecting the surrounding environment. In the middle ground, there are dense evergreen forests and several tall, thin trees. The background is dominated by large, rugged mountains with sharp peaks, partially shrouded in mist or low clouds. The sky is filled with heavy, dark clouds, with some light breaking through near the horizon. A semi-transparent purple rectangular box is centered over the image, containing the text "ASSIGNING MEANING TO EACH CARD POSITION" in a light blue, serif font.

# ASSIGNING MEANING TO EACH CARD POSITION





## ASSIGNING MEANING

When you are giving a reading it is very important that you **determine the meaning of each card position in a spread**. This is one of the main reasons spreads or layouts are used in reading Tarot.

**Each card position should have an assigned meaning that** will work to give the reading coherence or sense of organized consistency. If you choose to create your own spread for a specific kind of reading or use a spread that can be multi purposed it is **crucial to the success of the reading** that you assign meaning to each card position.



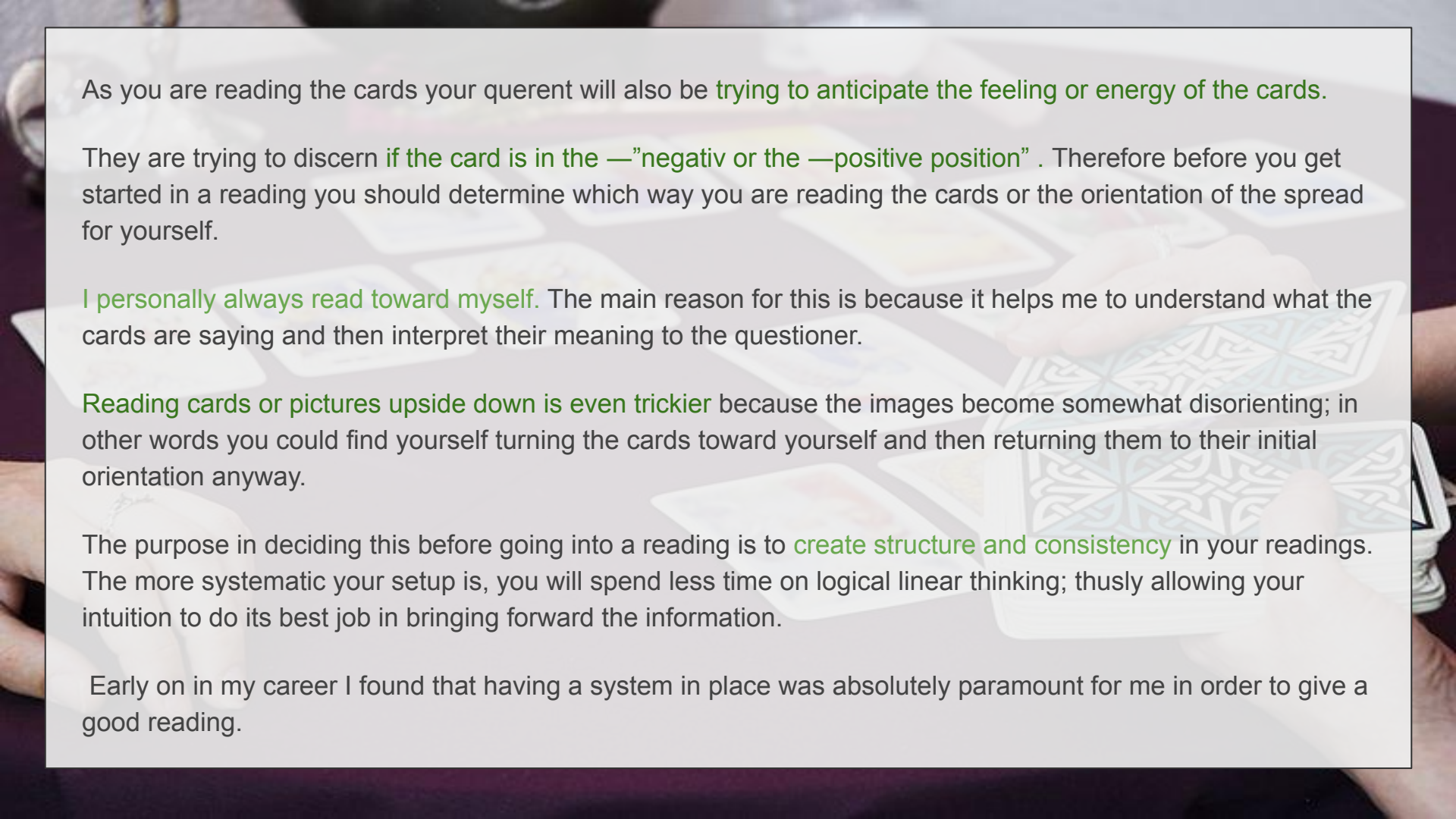
As a reader you will find that having **predetermined card positions** to refer to as you are reading will make your readings flow and will allow you to **target each facet of the question**.

Also, if you end up adding **more cards to the spread in effort to create even higher levels of clarity**. For each card you add, you can assign meanings to them or you can use each additional card **to give even more dimension** to the cards already in the spread.

A dramatic landscape photograph of a mountain range reflected in a lake. The mountains are dark and jagged, covered in dense evergreen forests. The sky is filled with heavy, dark clouds, with some light breaking through near the horizon. The water in the foreground is calm, creating a clear reflection of the mountains and sky. A purple banner with a gradient from dark purple to a lighter shade is centered across the middle of the image.

# ORIENTING YOUR READING



A background image showing a pair of hands holding several tarot cards. The cards are fanned out, showing various designs including a blue and white geometric pattern and a card with a yellow and orange design. The hands are positioned as if they are about to shuffle or deal the cards.

As you are reading the cards your querent will also be **trying to anticipate the feeling or energy of the cards**.

They are trying to discern **if the card is in the —"negative or the —positive position"** . Therefore before you get started in a reading you should determine which way you are reading the cards or the orientation of the spread for yourself.

**I personally always read toward myself**. The main reason for this is because it helps me to understand what the cards are saying and then interpret their meaning to the questioner.

**Reading cards or pictures upside down is even trickier** because the images become somewhat disorienting; in other words you could find yourself turning the cards toward yourself and then returning them to their initial orientation anyway.

The purpose in deciding this before going into a reading is to **create structure and consistency** in your readings. The more systematic your setup is, you will spend less time on logical linear thinking; thusly allowing your intuition to do its best job in bringing forward the information.

Early on in my career I found that having a system in place was absolutely paramount for me in order to give a good reading.



A dramatic landscape photograph featuring a mountain range with dark, jagged peaks and dense evergreen forests. The mountains are reflected in a calm body of water in the foreground. The sky is filled with heavy, dark clouds, and some light breaks through near the horizon. A purple rectangular box is centered horizontally across the middle of the image, containing the text "WHAT IS A SIGNIFICATOR?".

WHAT IS A SIGNIFICATOR?

# THE SIGNIFICATOR

- A **significator** is a card that represents a **person, event or even a place**.
- I almost always begin a reading with the significator card to help to set the tone for the reading. It helps **to get a sense of how well you are connecting in with your intuition as well**.
- Your querent will **often confirm and validate you** have the right personality.
- The **significator card acts like an anchor for the energy of the reading** by giving you a point of reference to return to if you start to get a little bit lost.
- **The energy represented in the card will set the tone for the rest of the reading**. It will help you define how you will synthesize the rest of the cards into a narrative that creates a cohesive reading.





A dramatic landscape photograph of a mountain range reflected in a lake. The sky is filled with dark, heavy clouds, and the mountains are covered in dense evergreen forests. The water in the foreground is calm, creating a clear reflection of the mountains and the sky. A purple rectangular box is overlaid in the center of the image, containing the text "USING SIGNIFICATOR CARDS" in a light blue, serif font.

# USING SIGNIFICATOR CARDS



# USING SIGNIFICATOR CARDS

A **significator card is a foundation** which you can build a story on. If you choose to use significator you will find that it is an effective method you can use **to create a firm narrative for your reading.**

A significator is like an anchor that keeps the energy of the reading in place and gives you a place to return to if you start to drift. It is especially helpful to use multiple significator cards in readings that have several people.

It gives you a **virtual bookmark for each person**, creating an avatar of sorts to help you bend the narrative in a sensible way. Plus it helps you to remember who you are referring to as you get deeper into a reading.



A scenic landscape photograph featuring a calm lake in the foreground, reflecting the surrounding environment. In the middle ground, there are dense evergreen forests covering the slopes of mountains. The background shows jagged, rocky mountain peaks under a sky filled with dramatic, dark clouds. A semi-transparent purple rectangular box is centered over the image, containing the text "NATURAL POSITION/ RIGHT SIDE UP" in a light blue, serif font. The text is arranged in two lines, with "NATURAL POSITION/ RIGHT" on the top line and "SIDE UP" on the bottom line.

NATURAL POSITION/ RIGHT  
SIDE UP



## NATURAL POSITION/ RIGHT SIDE UP

When the cards are **right side up** this indicates that **the energy of the card is not inhibited.**

It is flowing without resistance and the subject can feel **the energies in the card in their full power.**

This is either positive **or** negative by definition. When a card is in its upright or natural position a few things must be taken into consideration when interpreting meanings.





## CONSIDER THE FOLLOWING

- What spread or **number of cards** are you using?
- How is the card **designated**?
- Where in **relation** to the card you are focusing on are the other cards?
- What **characteristics, symbols or qualities** of the cards that stands out to you most?
- If it is a **single card reading** what is the purpose of the card? For example Are you asking a **yes/no question**



## READING INVERTED CARDS

Like cards in the upright position, the energy in an inverted card is still very present.

However, an inverted card can indicate a blockage of the energy that a card represents.

Or, it can also imply that the energy is in some way inhibited or not in its fullest expression of power.

Additionally, an inverted card may not change its meaning much at all. In any case, the potency of an inverted card is in some way altered.

This is a very important component in giving a complete and accurate reading.



## FOR INVERTED CARDS CONSIDER THE FOLLOWING

- What **spread or number of cards** are you using
- How is the card **designated** in the spread?
- Look at the **relationship of the inverted card/s to the cards surrounding it.**
- What is the **character or qualities** of the card you are focusing on and **how does it modify the energies of the cards around it.**
- If it is a single card reading **what is the purpose of the card?** For example are you asking a yes/no question?



# REVIEW

## KEY NOTES

- ASSIGNING MEANINGS
- ORIENT YOUR READING
- USE A SIGNIFICATOR
- UPRIGHT CARDS
- INVERTED CARDS

## KEY CONCEPTS

TAROT IS A MULTIFACETED TOOL AND THE MORE YOU USE THE CARDS, THE MORE YOU WILL COME TO UNDERSTAND ALL OF IT'S UTILITY.

WHEN USING A SPREAD, FOR YOURSELF OR A CLIENT, REMEMBER TO DESIGNATE WHAT EACH CARD REPRESENTS IN THE SPREAD. THIS WILL HELP YOU TO KEEP TRACK OF THE STORY YOU ARE CREATING THAT WILL DELIVER THE ANSWERS SOUGHT.

USING A SIGNIFICATOR WILL ASSIST YOU BY ANCHORING THE READING TO A PERSON, PLACE OR THING.

FINALLY, READING INVERTED CARDS WILL SERVE TO BRING YOUR READING INTO BALANCE BY ACKNOWLEDGING THE DUALITY OF LIFE.

